

Canterbury Condos Architectural Change Request

Architectural Guidelines for maintaining the integrity of our community

To keep the community looking uniform and help preserve the value of everyone's home, the community has some guidelines you should be aware of while planning your projects. Any change that is visible on the building exterior (or in the common lobby area of a 4-plex) requires submission of this Architectural Change Request form.

BUILDINGS

No device or ornament shall be placed upon the exterior walls or in or on a patio which is visible from the outside except as originally installed unless authorized by the Board.

Some of the most common changes include new windows, patio doors, storm doors, exterior doors, and front doors. Here's a summary of the requirements for these kinds of changes (with more detail provided in the attached form):

- **Window replacements:** casement style is required, fiberglass or vinyl, in a beige color similar to the Canterbury exterior window standard. If you choose a paintable surface, you must paint it at your expense. Contact Kirkpatrick Management for guidance on the matching color.
- **Patio door replacements:** sliding doors or French-style doors, fiberglass or vinyl, in a beige color similar to the Canterbury exterior window standard. If you choose a paintable surface, you must paint it at your expense. Contact Kirkpatrick Management for guidance on the matching color.
- **Storm door replacement:** "full view" style (top to bottom glass-screen), fiberglass or vinyl, in a beige color similar to the Canterbury exterior window standard. If you choose a paintable surface, you must paint it at your expense. Contact Kirkpatrick Management for guidance on the matching color.
- **Townhome/Bungalow front door replacements:** dark-green, similar to the Canterbury exterior window door standard visible on the 4-plexes. If you choose a paintable surface, you must paint it at your expense. Contact Kirkpatrick Management for guidance on the matching color.
- **4-Plex front door replacements (in the lobbies):** beige door and molding similar to the Canterbury 4plex lobby interior beige. If you choose a paintable surface, you must paint it at your expense. Contact Kirkpatrick Management for guidance on the matching color. Also note that any changes that include changing/replacing the molding around the door and result in a mismatch or poor fit with existing molding and trim in the lobby needs to be addressed; consult with Kirkpatrick Management to discuss your specific circumstances.

All of the replacements listed above are examples of the kind that needs an Architectural Change Request to be approved before work begins.

ARCHITECTURAL CONTROL COMMITTEE HOMEOWNER REQUEST FOR CHANGE

GROUND

Under no circumstance may an owner or resident plant or replant outside their limited area without Board approval. Planting areas in front of the units are part of the Common Grounds of the community and any plantings by the residents are considered donations to the community. To create continuity the Board has the right to regulate these planning areas.

- Residents may plant annuals, spring bulbs or ground cover in front of their unit but must maintain them. These planting must be placed as not to “hang over” onto the grass or sidewalks.
- Planting of trees in patio areas needs approval of the Board, and must be maintained by the owner. Any
- damage to private plantings done by the service people is not the responsibility of the homeowner’s association or Kirkpatrick Management.

STORAGE

- No storage is permitted on common grounds.
- Outside game equipment, toys, bicycles, etc., must be removed by dark.
- Balconies are not to be used for storage.
- Outdoor grills are only allowed for townhomes and bungalows, not 4-plex units (either floor). No
- resident shall place or store any property or furniture in a 4-Plex entry or stair area without the consent of the Board.

OFFICIAL POLICIES

All of the examples listed above are examples of the kind that needs an **Architectural Change Request** to be approved before work begins. Changes that are out of compliance and/or made without board approval can result in a need for homeowners to remediate any changes that do not meet community standards.

Relevant sections from the Homeowner’s Handbook and the Canterbury Bylaws are reproduced below. Sections that are particularly relevant to the topic have been underlined for emphasis.

From the **Homeowner's Handbook, Architectural Controls & Standards**: Sections A and B

A. Purpose of Architectural Control:

The purpose of Architectural Control, whether or not stated in the governing documents of a community association, is twofold:

1. To establish and preserve a harmonious design for the community.
2. To protect the value of property in the community. Design review or architectural control has been described as a way to enhance the quality of life, to promote those qualities in the environment which bring value to the community, to foster the attractiveness and functional utility of the community as a place to live, and even to raise the level of community expectations for the quality of its environment. These are but elaborations on a theme, deceptively simple to state, but wonderfully complex. The basic purpose of design review is to keep the community looking like a nice place to live.

B. General Guidelines

Any addition to an existing building and surrounding grounds, any exterior alteration, modification, or change to

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ARCHITECTURAL CONTROL COMMITTEE HOMEOWNER REQUEST FOR CHANGE

an existing building must have the written approval of the Board of Directors BEFORE the work is undertaken.

An Architectural Change Request (A.C.R.) form may be obtained by contacting the Management Co.

Any addition, exterior alteration, modification, or change to an existing building shall be compatible with the original design. Only the exterior materials existing on the parent structure or compatible with the architectural design character of the community will be approved. This includes Window Replacement, Storm Door Replacement and Front doors of townhouses only can be painted, but the color cannot be changed. When painting is required, contact the Management Company for proper color information. 4-plex front doors cannot be painted.

In general, only those areas that are painted will be repainted; only those areas that are to be stained will be restrained; unpainted surfaces and unstained areas shall remain unpainted and unstained. The Board will determine the frequency and hire the contractor to paint any exterior surfaces within the community.

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From the Bylaws, Section 5.07. Maintenance and Repairs:

Every Owner shall promptly perform all maintenance and repair within his Condominium Unit, which if neglected, would affect the value of the Property.

After being notified in writing by the Board of Directors, if an Owner fails or refuses to perform his or her maintenance duties as described above, the Association (acting through the Board, the Managing Agent (if any), or any duly authorized representatives) shall have the power to perform the same. All such costs and expenses incurred by the Association shall be the responsibility of the applicable Owner, and the same shall constitute a Special Assessment applicable to that Owner and Unit only.

In addition, each Owner shall furnish and shall be responsible at his own expense for, the maintenance, repairs and replacements of his Condominium Unit and Limited Areas (unless repair and replacement thereof is the responsibility of the Association hereunder), and all equipment serving the same. Such maintenance, repairs and replacements which each Owner is responsible to make personally and at his own expense include, but are not necessarily limited to,

- waterlines, gas lines, plumbing and electric lines which service the Owner's Condominium Unit only and are located within the Condominium Unit;
- all partitions and interior walls, ceilings and floors; appliances, to include garbage disposals, dishwashers, stoves, ranges and refrigerators, telephones, air conditioning and heating equipment (whether located wholly or partially inside or outside the Condominium Unit),
- doors, screens and windows (including exterior and interior of all glass and screen surfaces), lamps, and interior and exterior grouting and/or caulking and all other accessories appurtenant to the Condominium Unit or belonging to the Owner thereof.

Please complete items 1 through 8 only.

1. Contact and unit information

Owner Name(s)

Date of Request

Daytime Phone

Evening Phone

Email

Address

Model or unit type (check one):

☐

Townhome

☐

Bungalow

☐

4-Plex Unit

2. Briefly describe the proposed change

If you are replacing any windows or doors:

- Carefully review the section(s) below that apply to your door/window type(s) Initial
- the section(s) applicable to your project

WINDOWS: Review the following requirements and initial below.

- I understand that only casement type windows are allowed.
- I understand that grids/lattice work over the glass is not permitted.
- I understand that windows must be beige in color, matching the standard Canterbury exterior beige. I
- understand that if I install any other color, it must be a paintable material and I must request suitable paint from Kirkpatrick Management.

_____ **Homeowner Initials for Windows**

PATIO/BALCONY DOOR: Review the following requirements and initial below.

- | I understand that only **slider type** and **French-style** doors are allowed. I understand that grids/lattice work over the glass is not permitted.
- I understand that the door must be beige in color, matching the standard Canterbury exterior beige. I
- understand that if I install any other color, it must be a material specifically made to be paintable and I must request suitable paint from Kirkpatrick Management.

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_____ Homeowner Initials for Patio/Balcony Door

4-PLEX FRONT DOOR: Review the following requirements and initial below.

- I understand that the door and door frame must be beige in color, matching the standard Canterbury 4plex interior beige.
- I understand that if I install any other color, it must be a material specifically made to be paintable and I must request suitable paint from Kirkpatrick Management.
- I understand that I am responsible for damage around the door frame, including adjacent wallpaper and molding, and will make any needed repairs/finishing/painting.

_____ Homeowner Initials for 4-Plex Front Door

TOWNHOME/BUNGALOW FRONT DOOR: Review the following requirements and initial below.

- I understand that the door must be dark green in color, matching the standard Canterbury exterior dark green.
- I understand that if I install any other color, it must be a material specifically made to be paintable and I must request suitable paint from Kirkpatrick Management.
- I understand that gold or black hardware (knobs, door-knocker, house number, etc.) are required.

_____ Homeowner Initials for Townhome/Bungalow Door

TOWNHOME/BUNGALOW STORM DOOR: Review the following requirements and initial below.

- I understand the door must be “full view” style (top to bottom glass or screen, no split view or kick-plate)
- I understand that the door must be beige in color, matching the standard Canterbury exterior beige. I
- understand that if I install any other color, it must be a material specifically made to be paintable and I must request suitable paint from Kirkpatrick Management.
- I understand that gold or black hardware (e.g. knobs/handles) are required.

_____ Homeowner Initials for Townhome/Bungalow Door

3. Will there be changes or modifications in basic utility services or existing instructions to accommodate the proposed change? Please indicate with an X:

☐	Electric	☐	Water	☐	Exterior Walls	☐	Sidewalks
☐	Telephone	☐	Sewage	☐	Patio Fencing	☐	Pavements
☐	Gas	☐	TV/Cable	☐	Patio Slab	☐	Other

If you checked any box please provide a brief description below:

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4. Please list below the major construction materials which will be used in this project. Be as specific as possible. (Exterior materials must conform to those used on the original building or be sufficiently compatible).

5. Will the proposed project extend beyond your property line? Please indicate with an X.

☐

No

☐

Yes

If Yes, please explain below:

6. If the proposed project is an addition or alteration that would change the structural appearance of your residence, please attach the following information (check the boxes to indicate which you have attached).

☐

A. Plot plan indicating the location and dimensions of the project.

☐

B. Blueprints or working drawings indicating all necessary dimensions and elevations.

☐

C. If available, a photograph or drawing of a similar completed project.

7. Project Schedule and Roles:

Target Start Date

Target Completion Date (used to plan the follow-up inspection)

Work to be performed by (choose one):

☐

Contractor/third-party

☐

Homeowner

☐

Both

If a contractor or third-party is participating, provide contact information below.

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Contractor Name (company and/or contact name)

Phone Number

Email

Building permits may be required. The homeowner is responsible for obtaining any necessary building permits. Contact Kirkpatrick Management with general questions. In the space below, please list any building permits that will be required.

8. I hereby acknowledge the following (check each box, sign, and date):

☐	I have read and understand the Architectural Control Standards set forth by the committee
☐	The work being performed will comply with the Architectural Control Standards
☐	I understand that after project completion (per the schedule provided above) there will be an inspection of the completed work
☐	
☐	
☐	If the post-completion inspection finds areas of noncompliance, the management company will inform me in writing within 14 days
☐	
☐	
☐	I am financially responsible for remediating noncompliance, up to and including replacing out of compliance items at my own expense
☐	
☐	

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ARCHITECTURAL CONTROL COMMITTEE HOMEOWNER REQUEST FOR CHANGE

Homeowner's Signature

Date

☐

Please indicate with an "X" if this document was signed electronically.

Note: All submitted materials shall remain the property of the Association. You may wish to make a copy for your personal records.

Please complete both pages and mail to:

Canterbury Homeowners Association, Inc.

Kirkpatrick Mgt. Co. Inc. 5702 Kirkpatrick Way

Or return via mail:

Indianapolis, IN, 46220

Or return via email:

Alycia White at:

awhite@ekirkpatrick.com

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%%%%%%%%%%%% Do not write on this page %%%%%%%%%%

Committee Action: ☐ Approved as Submitted

☐ Deferred

☐ Additional Information required:

☐ Other:

☐ Denied

Comments:

Signed

Date

Follow-Up Inspection Report

Date of Inspection: _____

☐

Approved - Installed as submitted, meets community standard

☐

Variation from form description, follow-up required (note additional information below)

☐

Work Incomplete, re-inspection required (note re-inspection date below)



SHERWIN-WILLIAMS®

CertaPro Painters®



INDIANAPOLIS

Products and Colors for Your Facility

Canterbury: Jerry Barth



SHERWIN-WILLIAMS®

CERTA PRO RESIDENTIAL (D)
September 17, 2019

Presented To:

Jerry Barth

Presented By:

Jason Mattingly

Sales Representative

317-771-4675

jason.j.mattingly@sherwin.com

Products are available at:

Sherwin-williams

8417 N. Michigan rd

Indianapolis , IN 46268

(317) 875-5523

September 17, 2019

Description:
SuperPaint®
Exterior Latex Flat
Extra White

Product:
A80W01151

Substrate:
-

Area:
Exterior

Color:
Canterbury
exteriors -

Label:
Finish

Order #:
2083-8

Comments:
Custom match

Due to screen and print limitations, colors seen here may not accurately reflect painted colors. To confirm your color choices, visit your neighborhood Sherwin-Williams store

Description:
Pro Industrial DTM
Acrylic Semi-Gloss
Extra White

Product:
B66W01151

Substrate:
-

Area:
Exterior

Color:
- Tahoe blue

Label:
Finish

Order #:
1677-8

Comments:
Competitor color:
b003 PPU13-9

Due to screen and print limitations, colors seen here may not accurately reflect painted colors. To confirm your color choices, visit your neighborhood Sherwin-Williams store



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CERTA PRO RESIDENTIAL (D)
September 17, 2019

Description: Pro Industrial DTM Acrylic Semi-Gloss Extra White	Product: B66W01151	Substrate: -	Area: Exterior
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Color: - Ash blue	Label: Finish	Order #: 9344-3
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Due to screen and print limitations, colors seen here may not accurately reflect painted colors. To confirm your color choices, visit your neighborhood Sherwin-Williams store

Description: Pro Industrial DTM Acrylic Semi-Gloss Ultradeep Base	Product: B66T01154	Substrate: -	Area: Exterior
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Color: - Custom match	Label: Finish	Order #: 9344-3	Comments: Dark color
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Due to screen and print limitations, colors seen here may not accurately reflect painted colors. To confirm your color choices, visit your neighborhood Sherwin-Williams store



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CERTA PRO RESIDENTIAL (D)
September 17, 2019

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Reference Pages



SHERWIN-WILLIAMS

Care and Cleaning of Interior and Exterior Coatings

Background:

Establish procedures to maintain and clean interior and exterior painted substrates. To assure maximum washability and durability, wait at least two weeks before washing the dry paint film. Exterior coatings typically are very soft and flexible to allow for expansion and contraction of the coating during changes of temperature. Any hard scrubbing of standard exterior coatings is likely to damage the film. To clean and maintain the interior and exterior surfaces, we recommend these procedures.

Concentrated Cleaners, Liquid or Dry:

- Read all the package directions before using. It is always recommended to test any cleaner on a small, inconspicuous area prior to use.
- Mix or dilute the cleaner per package instructions. Solution strength may be adjusted depending on amount and type of soil.
- Remove any heavy debris and contaminants.
- Using a sponge or cloth, wash surface dirt and marks.
- Do not allow the cleaner to dry on the surface.
- Always clean from the bottom of a wall to the top.
- Rinse the surface thoroughly.
- Repeat if necessary.

Premixed Spray Cleaners:

- Read all the package directions before using. It is always recommended to test any cleaner on a small, inconspicuous area prior to use.
- Turn spray nozzle to desired spray pattern. (Open with nozzle facing away from you.)
- Remove any heavy debris and contaminants.
- Apply the cleaner to the dirt and marks; apply just enough to wet the area.
- Using a damp sponge or cloth, wipe to remove the surface dirt and marks and any excess cleaner. For difficult stains, some scrubbing may be necessary.
- Do not allow the cleaner to dry on the surface.
- If recommended on the cleaner package, rinse the surface thoroughly.
- Repeat if necessary.
- Return spray nozzle to the closed position.

Cautions:

- Thoroughly read and understand all the label cautions prior to using any cleaner.
- Be sure that the cleaner is appropriate for the dirt/contamination.
- Do not mix together any cleaning compounds containing bleach and ammonia.
- Abrasive cleansers may damage a paint film, use very carefully.
- Bleach and bleaching type cleaners may damage or discolor existing paint films. Bleach alternative cleaning solutions would be advised.

WARNING!

- Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.



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Care and Cleaning of Interior and Exterior Coatings

The Sherwin-Williams Company Cleaning Products

SuperDeck® Deck Wash is designed to bring back the fresh, natural look of your deck. Enjoy the self-working, no scrub formulation. This product is an excellent choice to restore your surface or to use as a pretreatment for staining, preserving, or sealing. Use on decks and outdoor furniture made of pressure treated wood, cedar, pine, and most other woods. This product is intended for exterior use only.

SuperDeck® Stain & Sealer Remover is specifically designed to remove most semi-transparent and weathered solid latex and oil-based stains from decks and other exterior wood. SuperDeck Stain & Sealer Remover allows you to change the color of your deck or siding by restoring the natural beauty of the wood. SuperDeck Stain & Sealer Remover can be used on most exterior wood surfaces such as decks, siding and fences and will remove the following stains and finishes:

- Polyurethane and some weathered latex paint.
- Oil-based toners, semi-transparent, and weathered solid stains.
- Water-based toners, semi-transparent, and weathered stain.
- Water-reducible toners, semi-transparent and weathered solid stains.
- Old, weathered, clear protective finishes.

SuperDeck Stain & Sealer Remover will restore color to severely weathered and discolored wood.

SuperDeck® Revive® Deck & Siding Brightener is a fast-acting, ready-to-use cleaner specially formulated for cedar, redwood and other highly resinous exterior woods as well as dense woods such as mahogany. Due to the chemical characteristics of these types of woods, traditional cleaners can leave the surface with an unnatural, darkened appearance. SuperDeck Revive Deck & Siding Brightener will help remove dirt and unsightly stains caused by mildew and algae, gray and weathered wood, tannin bleed and nail bleed as well as stubborn mill glaze (a surface barrier to wood coatings found on most newly installed cedar and redwood) and restore the surface to its bright, clean natural look. SuperDeck Revive Deck & Siding Brightener can be used on any new or existing exterior structure including wood decks, fences, siding, shakes, shingles, boat docks, boardwalks, outdoor furniture, picnic tables, hot tubs, planters, benches, trellises and gazebos.

H&C Concrete Etching Solution is a phosphoric acid-based etcher that has been developed to acid etch concrete surfaces before applying H&C Silicone Acrylic Concrete Sealer, H&C Shield Plus Concrete Stain, and other coatings. Uses: • Basement floors and walls • Garage floors, carports and driveways • Porches, patios, walkways, steps • Swimming pool aprons • Recreation areas • Parking structures and parking lots • Retaining walls • Containment areas • Tilt-up construction • Removes efflorescence (alkali salts) • Reduces the pH of new concrete and new mortar joints.

H&C Degreaser is a concentrated heavy-duty cleaner that will remove most automotive fluids (oil, grease, brake fluid, transmission fluid, gear fluid and antifreeze) from concrete and masonry surfaces. Its primary use is to degrease and prepare concrete, block, brick, and masonry. Features: • Removes grease and oil stains • Prepares surfaces for paints, stains, and sealers • Increases any coating's ability to bond with the surface by providing a clean substrate Recommended Uses: • Stadium Supports • Bridges and Bridge Structures • Parking Garages • Patios and Walkways • Pool Decks • Concrete Driveways • Garage Floors • Block & Stucco Walls • Athletic/Tennis/Shuffleboard Courts • Other Concrete Surfaces • Use prior to etching



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BASICS OF TOUCH-UP

Often a painted area needs repair. Usually the damaged area is small and is repaired using a brush and roller. The art of repair is called "touching up" and there are many problems in making the repair as invisible as possible. Prerequisites for achieving good "touch-up" are that the paint be of the same color as the original, from the same manufacturer, from the same batch of paint and, ideally, from the same can, and that the area to be repaired has the same texture and appearance of the surrounding area.

If the "touch-up" patch is visible under all illumination conditions then it is poorly done; if one must search for it, then the "touch-up" is good.

COMPONENTS OF "TOUCH-UP"

Touch-up complaints are often not specific about what aspect makes the repair visible. In fact, there are three separate and identifiable components that can be included in a "touch-up" problem. All three components contribute to the visibility of the repair and stem from the use of different application techniques for the original paint and the repair. Usually a brush repair over an airless sprayed original will be very visible. Most of the following comments concern that situation, but they can also be applied to other combinations. On some jobs one problem may be visible, on others they may occur in combinations. It is much easier to understand the cause of the poor "touch-up" if the problem components are identified.

1. "HALO"

Halo's are created at the edge of the repair by tendrils of paint left by the brush as it enters and exits the area around the patch. Human eyes are very good at determining texture changes and are thus very sensitive to touch-up and "halo" in particular. The texture is more raised in these areas than the main part of the repair, so they produce shadows when illuminated from the far side and reflect light back to the observer when illuminated from the same side.

A painter can make the situation worse by attempting to feather the repair excessively. This creates more edge texture. Halo is diminished if the paint spreads smoothly and continuously over the original layer. If the repair paint thickens in viscosity rapidly as it is spread then it will not level well and the texture at the edge will be especially bad. Thus patching over porous paint, e.g. a flat paint, is more likely to cause a "halo" problem. In the field the "halo" problem may be alleviated by stippling with a brush or otherwise trying to duplicate the texture of the original. Diluting the repair paint by 10-15% may help by accommodating the wicking problem.

2. DIFFERENT SHEEN

This part of the "touch up" problem is noticed as a difference over the whole repair patch particularly at oblique angles. The patch appears either shiny or dull compared to the background. The effect may be accompanied by a "halo".

Features larger than three mil, e.g. brush marks, roller stipple etc., produce shadowing or reflections like the "halo", but not a change in sheen. Sheen differences are due to changes in the way the light is scattered from smaller features, i.e., roughness, in the paint surface. The shape and the arrangement of the paint ingredients are what determine this. Changes in surface roughness are most visible at grazing angles of observation and illumination. This is often the way that poor touch-ups are first noticed. Drying conditions and application technique are important factors in determining surface roughness. Although paint can be formulated to minimize their importance, sheen differences may be seen when the original paint and the repair paint are applied differently or under widely different temperature and/or humidity conditions.

3. COLOR DEVELOPMENT

This problem is much less likely to occur than the other two types of touch-up problem. It most often appears as a difference in the depth of the color rather than a color shift, and can be seen at almost any angle of observation, but particularly near the perpendicular (90° angle) in contrast to the "halo" and "sheen" components above.

Changes in the way light is scattered from within the body of the paint film are most visible straight on for both observation and illumination. Poor color touch-up results from differences in pigment particle separation caused by the differences in application techniques, e.g. brush vs. airless spray. Airless spraying inputs a very great deal of energy into paint and disperses pigment very well. Brushing or rolling shear-rates are two to three orders of magnitude less severe and may not disperse paint components in the same way.

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Data Pages



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WILLIAMS.**

As of 03/08/2018, Complies with:			
OTC	Yes	LEED® 09 NC CI	N/A
OTC Phase II	Yes	LEED® 09 CS	N/A
SCAQMD	Yes	LEED® v4 Emissions	N/A
CARB	Yes	LEED® v4 VOC	Yes
CARB SCM2007	Yes		
Canada	Yes	MPI	Yes



102.01

SUPERPAINT®

Exterior Latex Flat

A80W00116 Super White
A80W01151 Extra White
A80W00153 Deep Base
A80T01154 Ultradeep Base
A80Y00156 Light Yellow

CHARACTERISTICS

SuperPaint Exterior Latex Flat, with resistance to early dirt pick up, provides outstanding performance on properly prepared aluminum and vinyl siding, wood, hardboard, masonry, cement, brick, block, stucco, and metal down to a surface and air temperature of 35°F.

VinylSafe™ paint colors allow you the freedom to choose from 100 color options, including a limited selection of darker colors formulated to resist warping or buckling when applied to a sound, stable vinyl substrate.

Color: Most colors
To optimize hide and color development, always use the recommended P-Shade primer

Coverage: 350 - 400 sq ft/gal
@ 4 mils wet; 1.4 mils dry

Drying Time, @ 50% RH:
@ 35-45°F @ 45°F+

Touch: 2 hour 2 hours
Recoat: 24-48 hours 4 hours

Drying and recoat times are temperature, humidity, and film thickness dependent

Finish: 0-5 units @ 85°

Tinting with CCE:

Base	oz/gal	Strength
Extra White	0-6	SherColor
Deep Base	4-12	SherColor
Ultradeep Base	10-12	SherColor
Light Yellow	2-12	SherColor

Extra White A80W01151
(may vary by base)

VOC (less exempt solvents):
<50 g/L; <0.42 lb/gal

As per 40 CFR 59.406 and SOR/2009-264, s.12

Volume Solids: 36 ± 2%

Weight Solids: 53 ± 2%

Weight per Gallon: 11.38 lb

Flash Point: N/A

Vehicle Type: 100% Acrylic

WVP Perms (US) 33.14
grains/(hr ft² in Hg)

Mildew Resistant

This coating contains agents which inhibit the growth of mildew on the surface of this coating film.

SPECIFICATIONS

SuperPaint Exterior Latex Flat can be self-priming when used directly over existing coatings, or bare drywall, plaster and masonry (with a cured pH of less than 9). The first coat acts like a coat of primer and the second coat provides the final appearance and performance. Please note that some specific surfaces require specialized treatment.

Aluminum & Aluminum Siding¹, Galvanized Steel¹, Vinyl Siding

2 cts. SuperPaint Exterior Latex

Concrete Block, CMU, Split Face Block

1 ct. Loxon Block Surfacers

2 cts. SuperPaint Exterior Latex

Brick

1 ct. Loxon Conditioner²

2 cts. SuperPaint Exterior Latex

Cement Composition Siding/Panels

1 ct. Loxon Concrete & Masonry Primer²

or Loxon Conditioner²

2 cts. SuperPaint Exterior Latex

Stucco, Cement, Concrete

1 ct. Loxon Concrete & Masonry Primer²

2 cts. SuperPaint Exterior Latex

Plywood

1 ct. Exterior Latex Wood Primer

2 cts. SuperPaint Exterior Latex

Wood (Cedar, Redwood)³

1 ct. Exterior Oil-Based Wood Primer²

2 cts. SuperPaint Exterior Latex

¹ On large expanses of metal siding, the air, surface, and material temperatures must be 50°F or higher.

² Not for use at temperatures under 50°F. See specific primer label for that product's application conditions.

³ Knots and some woods, such as redwood and cedar, contain a high amount of tannin, a colored wood extract. For best results on these woods, use a coat of Exterior Oil-Based Wood Primer.

Other primers may be appropriate. Standard latex primers cannot be used below 50°F. See specific primer label for that product's application conditions.

When repainting involves a drastic color change, a coat of primer will improve the hiding performance of the topcoat color.

SURFACE PREPARATION

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Scrape and sand peeled or checked paint to a sound surface. Sand glossy surfaces dull. Seal stains from water, smoke, ink, pencil, grease, etc. with the appropriate primer/sealer. Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system.

Aluminum and Galvanized Steel

Wash to remove any oil, grease, or other surface contamination. All corrosion must be removed with sandpaper, wire brush, or other abrading method.

Caulking

Gaps between windows, doors, trim, and other through-wall openings can be filled with the appropriate caulk after priming the surface.

Cement Composition Siding/Panels

Remove all dirt, dust, grease, oil, loose particles, laitance, foreign material, and peeling or defective coatings. Allow the surface to dry thoroughly. If the surface is new, test it for pH, if the pH is higher than 9, prime with Loxon Concrete & Masonry Primer.



SUPERPAINT[®]

Exterior Latex Flat

A80W00116 Super White
 A80W01151 Extra White
 A80W00153 Deep Base
 A80T01154 Ultradeep Base
 A80Y00156 Light Yellow

SURFACE PREPARATION

Masonry, Concrete, Cement, Block

All new surfaces must be cured according to the supplier's recommendations—usually about 30 days. Remove all form release and curing agents. Rough surfaces can be filled to provide a smooth surface. If painting cannot wait 30 days, allow the surface to cure 7 days and prime the surface with Loxon Concrete & Masonry Primer. Cracks, voids, and other holes should be repaired with an elastomeric patch or sealant.

Steel

Rust and mill scale must be removed using sandpaper, wire brush, or other abrading method. Bare steel must be primed the same day as cleaned.

Stucco

Remove any loose stucco, efflorescence, or laitance. Allow new stucco to cure at least 30 days before painting. If painting cannot wait 30 days, allow the surface to dry 7 days and prime with Loxon Concrete & Masonry Primer. Repair cracks, voids, and other holes with an elastomeric patch or sealant.

***Vinyl or other PVC Building Products**

Clean the surface thoroughly by scrubbing with warm, soapy water. Rinse thoroughly, prime with appropriate white primer. Do not paint vinyl with any color darker than the original color or having a Light Reflective Value (LRV) of less than 56 unless VinylSafe[®] Colors are used. If VinylSafe colors are not used the vinyl may warp. Follow all painting guidelines of the vinyl manufacturer when painting. Only paint properly installed vinyl siding. Deviating from the manufacturer's painting guidelines may cause the warranty to be voided.

Wood, Plywood, Composition Board

Clean the surface thoroughly then sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth. All new and patched areas must be primed. Knots and some woods, such as redwood and cedar, contain a high amount of tannin, a colored wood extract. If applied to these bare woods, it may show some staining. If staining persists, spot prime severe areas with 1 coat of Exterior Oil-Based Wood Primer prior to using.

SURFACE PREPARATION

Mildew

Prior to attempting to remove mildew, it is always recommended to test any cleaner on a small, inconspicuous area prior to use. Bleach and bleaching type cleaners may damage or discolor existing paint films. Bleach alternative cleaning solutions may be advised.

Mildew may be removed before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with water and allow the surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. Do not add detergents or ammonia to the bleach/water solution.

APPLICATION

When the air temperature is at 35°F, substrates may be colder; prior to painting, check to be sure the **air, surface, and material temperature** are above 35°F and at least 5°F above the dew point. Avoid using if rain or snow is expected within 2-3 hours.

Do not apply at air or surface temperatures below 35°F or when air or surface temperatures may drop below 35°F within 48 hours.

No reduction necessary.

Brush

Use a nylon/polyester brush.

Roller

Use a 3/8" - 3/4" nap synthetic cover.

Spray—Airless

Pressure 2000 psi

Tip015"-.019"

CAUTIONS

For exterior use only.
 Protect from freezing.
 Non-photochemically reactive.
 Not for use on floors.

Before using, carefully read **CAUTIONS** on label.

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CLEANUP INFORMATION

Clean spills, spatters, hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with a compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative or visit www.paintdocs.com to obtain the most current version of the PDS and/or an SDS.



PRO

INDUSTRIAL™



113.07

DTM ACRYLIC SEMI-GLOSS

B66W01151 Extra White
B66W01153 Deep Base
B66T01154 Ultradeep
B66R01158 Real Red
B66Y01157 Vivid Yellow
B66BW1211 Black

As of 03/05/2019, Complies with:

OTC	Yes	LEED® 09 NC, CI	Yes
OTC Phase II	Yes	LEED® 09 CS	Yes
SCAQMD	Yes	LEED® 09 H&S	Yes
CARB	Yes	LEED® v4 & v4.1 Emissions	Yes
CARB SCM 2007	Yes	LEED® v4 & v4.1 VOC	Yes
Canada	Yes	MPI	Yes

CHARACTERISTICS

Pro Industrial DTM Acrylic coating is an interior/exterior, water based, corrosion resistant acrylic coating for light to moderate industrial use. Designed for new construction or maintenance use and can be used directly over prepared substrates.

- Chemical resistant
- Corrosion resistant
- Fast dry
- Flash rust/early rust resistant
- Suitable for use in USDA inspected facilities

Color: most colors

Recommended Spread Rate per coat:

Wet mils:	6.0 - 10.0
Dry mils:	2.4 - 4.0
Coverage:	160 - 267 sq ft/gal approximate

Note: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Drying Time @ 6.0 mils wet 50% RH:

	@ 50°F	@ 77°F	@ 110°F
To touch:	1 hr	20 min	10 min
Tack free:	2 hrs	45 min	30 min
To recoat:	2 hrs	1 hr	1 hr

Drying time is temperature, humidity, and film thickness dependent.

Finish: 38-48@ 60° Semi-Gloss

Tinting with CCE:

Base	oz/gal	Strength
Extra White	0-6	Shercolor
Deep Base	6-12	Shercolor
Ultradeep	10-12	Shercolor
Real Red	0-12	Shercolor
Vivid Yellow	0-14	Shercolor

Extra White B66W01151

(may vary by color)

VOC (less exempt solvents): Unreduced:

<50 g/L; 0.42 lb/gal As per 40 CFR 59.406

Volume Solids: 40 ± 2%

Weight Solids: 51 ± 2%

Weight per Gallon: 10.21 lb/gal ±2%

Flash Point: N.A.

Shelf Life: 36 months, unopened
Store indoors at 40°F to 100°F.

RECOMMENDED SYSTEMS

Steel*:

2 cts. Pro Industrial DTM Acrylic

Steel: Acrylic Primer

1 ct. Pro Industrial Pro-Cryl Primer

or Pro Industrial DTM Primer/Finish

1-2 cts. Pro Industrial DTM Acrylic

Steel: Zinc primer Atmospheric

1 ct. Zinc Clad DOT

or Zinc Clad III HS

2 cts. Pro Industrial DTM Acrylic

Aluminum:

1-2 cts. Pro Industrial DTM Acrylic

Concrete Block:

1 ct. Pro Industrial Heavy Duty Blockfiller

1-2 cts. Pro Industrial DTM Acrylic

Concrete/Masonry:

1 ct. Loxon Concrete & Masonry Primer

1-2 cts. Pro Industrial DTM Acrylic

Drywall

1 ct. ProMar 200 Zero VOC Primer

1-2 cts. Pro Industrial DTM Acrylic

Galvanizing:

2 cts. Pro Industrial DTM Acrylic

Prefinished Siding:(Baked-on finishes)

1 ct. DTM Bonding Primer

1-2 cts. Pro Industrial DTM Acrylic

Wood, Exterior:

1 ct. Exterior Wood Primer

1-2 cts. Pro Industrial DTM Acrylic

Wood, Interior:

1 ct. Premium Wall & Wood Primer

1-2 cts. Pro Industrial DTM Acrylic

*Safety colors, DeepBase and Ultradeep colors require a prime coat for maximum durability, adhesion, and corrosion protection. Application of coating on unprimed bare steel may cause pinpoint rusting.

System Tested: (unless otherwise indicated)

Substrate: Steel

Surface Preparation: SSPC-SP10

Finish: Pro Industrial DTM Acrylic, B66W01151 – 2 cts @ 3.0 mils dft/ct

Adhesion:

Method: ASTM D4541

Result: > 500 psi

Abrasion Resistance¹:

Method: ASTM D4060, CS17 1000 cycles,

1kg

Result: 9.05 mg Loss

Corrosion Weathering:

Method: ASTM D5894, 10 cycles

Result: Rating 10, per ASTM D714 for blistering

Rating 9, per ASTM D1654 for corrosion

Direct Impact Resistance:

Method: ASTM D2794

Result: ≥ 176 in. lb

Dry Heat Resistance:

Method: ASTM D2485

Result: 300°F

Flexibility:

Method: ASTM D522, 180° bend,

1/8" mandrel

Result: Pass

Humidity Resistance:

Method: ASTM D4585, 1156 hours

Result: Rating 10 per ASTM D714 for blistering

Rating 10 per ASTM D1654 for corrosion

Pencil Hardness:

Method: ASTM D3363

Result: 2H, 30 day air dry

Salt Fog Resistance:

Method: ASTM B117, 240 hours

Result: Rating 10 per ASTM D714 for blistering

Rating 7.5 per ASTM D1654 for corrosion

¹ 2 coats 6 mil wft (7 day cure)

Provides performance comparable to products formulated In Lieu of federal specification: AA50570, and Paint Specification: SSPC-Paint 24

PRO INDUSTRIAL™ DTM ACRYLIC SEMI-GLOSS



SHERWIN-WILLIAMS.

SURFACE PREPARATION

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

Do not use hydrocarbon solvents for cleaning.

Iron & Steel - Minimum surface preparation is Hand Tool Clean per SSPC-SP2. Remove all oil and grease from surface per SSPC-SP1. For better performance, use Commercial Blast Cleaning per SSPC-SP6. Primer recommended for best performance.

Aluminum - Remove all oil, grease, dirt, oxide and other foreign material per SSPC-SP1.

Galvanizing - Allow to weather a minimum of six months prior to coating. Solvent Clean per SSPC-SP1. When weathering is not possible, or the surface has been treated with chromates or silicates, first Solvent Clean per SSPC-SP1 and apply a test patch. Allow paint to dry at least one week before testing adhesion. If adhesion is poor, brush blasting per SSPC-SP16 is necessary to remove these treatments. Rusty galvanizing requires a minimum of Hand Tool Cleaning per SSPC-SP2, prime the area the same day as cleaned.

Concrete and Masonry - For surface preparation, refer to SSPC-SP13/NACE 6 or ICRI 03732, CSP 1-3. Surfaces should be thoroughly cleaned and dry. Surface temperatures must be at least 55°F before filling. If required for a smoother finish, use the recommended filler/surfacer. The filler/surfacer must be thoroughly dry before topcoating per manufacturer's recommendations. Weathered masonry and soft or porous cement board must be brush blasted or power tool cleaned to remove loosely adhering contamination and to get to a hard, firm surface. Apply one coat Loxon Conditioner, following label recommendations.

Wood - Surface must be clean, dry and sound. Prime with recommended primer. No painting should be done immediately after a rain or during foggy weather. Knots and pitch streaks must be scraped, sanded and spot primed before full coat of primer is applied. All nail holes or small openings must be properly caulked.

Previously Painted Surfaces - If in sound condition, clean the surface of all foreign material. Smooth, hard or glossy coatings and surfaces should be dulled by abrading the surface. Apply a test area, allowing paint to dry one week before testing adhesion. If adhesion is poor, additional abrasion of the surface and/or removal of the previous coating may be necessary. Retest surface for adhesion. If paint is peeling or badly weathered, clean surface to sound substrate and treat as a new surface as above. Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system.

Zinc Primers - Refer to the zinc technical data sheet application procedures and performance tips prior to topcoating.

APPLICATION PROCEDURES

Apply paint at the recommended film thickness and spreading rate as indicated on front page. Application of coating above maximum or below minimum recommended spreading rate may adversely affect coating performance.

SAFETY PRECAUTIONS

Before using, carefully read **CAUTIONS** on label.

Refer to the SDS sheets before use. **FOR PROFESSIONAL USE ONLY.**

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

APPLICATION

Refer to the SDS before using

Temperature: 50°F minimum
110°F maximum
(Air, surface, and material)
At least 5°F above dew point

Relative humidity: 85% maximum

The following is a guide. Changes in pressures and tip sizes may be needed for proper spray characteristics. Always purge spray equipment before use with listed reducer. Any reduction must be compatible with the existing environmental and application conditions.

Airless Spray

Pressure..... 1500 psi
Hose..... 1/4" ID
Tip017" - .021"
Filter 60 mesh
Reduction..... Not recommended

Conventional Spray

Gun Binks 95
Fluid Nozzle 66
Air Nozzle..... 63PB
Atomization Pressure..... 50 PSI
Fluid Pressure..... 10-20 PSI
Reduction..... Not recommended

Brush Nylon / polyester
Reduction..... Not recommended
Due to this product's fast dry performance, brushing should be limited to small areas where a wet edge can be maintained

Roller 1/4-3/8" woven
Reduction..... Not recommended
If specific application equipment is listed above, equivalent equipment may be substituted.

CLEANUP INFORMATION

Clean spills and spatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.

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113.07

DTM ACRYLIC SEMI-GLOSS

B66W01151 Extra White
B66W01153 Deep Base
B66T01154 Ultradeep
B66R01158 Real Red
B66Y01157 Vivid Yellow
B66BW1211 Black

As of 03/05/2019, Complies with:

OTC	Yes	LEED® 09 NC, CI	Yes
OTC Phase II	Yes	LEED® 09 CS	Yes
SCAQMD	Yes	LEED® 09 H&S	Yes
CARB	Yes	LEED® v4 & v4.1 Emissions	Yes
CARB SCM 2007	Yes	LEED® v4 & v4.1 VOC	Yes
Canada	Yes	MPI	Yes

CHARACTERISTICS

Pro Industrial DTM Acrylic coating is an interior/exterior, water based, corrosion resistant acrylic coating for light to moderate industrial use. Designed for new construction or maintenance use and can be used directly over prepared substrates.

- Chemical resistant
- Corrosion resistant
- Fast dry
- Flash rust/early rust resistant
- Suitable for use in USDA inspected facilities

Color: most colors

Recommended Spread Rate per coat:

Wet mils:	6.0 - 10.0
Dry mils:	2.4 - 4.0
Coverage:	160 - 267 sq ft/gal approximate

Note: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Drying Time @ 6.0 mils wet 50% RH:

	@ 50°F	@ 77°F	@ 110°F
To touch:	1 hr	20 min	10 min
Tack free:	2 hrs	45 min	30 min
To recoat:	2 hrs	1 hr	1 hr

Drying time is temperature, humidity, and film thickness dependent.

Finish: 38-48@ 60° Semi-Gloss

Tinting with CCE:

Base	oz/gal	Strength
Extra White	0-6	Shercolor
Deep Base	6-12	Shercolor
Ultradeep	10-12	Shercolor
Real Red	0-12	Shercolor
Vivid Yellow	0-14	Shercolor

Extra White B66W01151

(may vary by color)

VOC (less exempt solvents): Unreduced:

<50 g/L; 0.42 lb/gal As per 40 CFR 59.406

Volume Solids: 40 ± 2%

Weight Solids: 51 ± 2%

Weight per Gallon: 10.21 lb/gal ±2%

Flash Point: N.A.

Shelf Life: 36 months, unopened
Store indoors at 40°F to 100°F.

RECOMMENDED SYSTEMS

Steel*:

2 cts. Pro Industrial DTM Acrylic

Steel: Acrylic Primer

1 ct. Pro Industrial Pro-Cryl Primer

or Pro Industrial DTM Primer/Finish

1-2 cts. Pro Industrial DTM Acrylic

Steel: Zinc primer Atmospheric

1 ct. Zinc Clad DOT

or Zinc Clad III HS

2 cts. Pro Industrial DTM Acrylic

Aluminum:

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Concrete Block:

1 ct. Pro Industrial Heavy Duty Blockfiller

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Concrete/Masonry:

1 ct. Loxon Concrete & Masonry Primer

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Drywall

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Galvanizing:

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Prefinished Siding:(Baked-on finishes)

1 ct. DTM Bonding Primer

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Wood, Exterior:

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Wood, Interior:

1 ct. Premium Wall & Wood Primer

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*Safety colors, DeepBase and Ultradeep colors require a prime coat for maximum durability, adhesion, and corrosion protection. Application of coating on unprimed bare steel may cause pinpoint rusting.

System Tested: (unless otherwise indicated)

Substrate: Steel

Surface Preparation: SSPC-SP10

Finish: Pro Industrial DTM Acrylic, B66W01151 – 2 cts @ 3.0 mils dft/ct

Adhesion:

Method: ASTM D4541

Result: > 500 psi

Abrasion Resistance¹:

Method: ASTM D4060, CS17 1000 cycles,

1kg

Result: 9.05 mg Loss

Corrosion Weathering:

Method: ASTM D5894, 10 cycles

Result: Rating 10, per ASTM D714 for

blistering

Rating 9, per ASTM D1654 for

corrosion

Direct Impact Resistance:

Method: ASTM D2794

Result: ≥ 176 in. lb

Dry Heat Resistance:

Method: ASTM D2485

Result: 300°F

Flexibility:

Method: ASTM D522, 180° bend,

1/8" mandrel

Result: Pass

Humidity Resistance:

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Result: Rating 10 per ASTM D714 for
blistering

Rating 10 per ASTM D1654 for
corrosion

Pencil Hardness:

Method: ASTM D3363

Result: 2H, 30 day air dry

Salt Fog Resistance:

Method: ASTM B117, 240 hours

Result: Rating 10 per ASTM D714 for
blistering

Rating 7.5 per ASTM D1654 for
corrosion

¹ 2 coats 6 mil wft (7 day cure)

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PRO INDUSTRIAL™ DTM ACRYLIC SEMI-GLOSS



SHERWIN-WILLIAMS.

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Aluminum - Remove all oil, grease, dirt, oxide and other foreign material per SSPC-SP1.

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APPLICATION

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110°F maximum
(Air, surface, and material)
At least 5°F above dew point

Relative humidity: 85% maximum

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Pressure..... 1500 psi
Hose..... 1/4" ID
Tip017" - .021"
Filter 60 mesh
Reduction..... Not recommended

Conventional Spray

Gun Binks 95
Fluid Nozzle 66
Air Nozzle..... 63PB
Atomization Pressure..... 50 PSI
Fluid Pressure..... 10-20 PSI
Reduction..... Not recommended

Brush Nylon / polyester
Reduction..... Not recommended
Due to this product's fast dry performance, brushing should be limited to small areas where a wet edge can be maintained

Roller 1/4-3/8" woven
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